

FROM THE EUROPEAN SOUTH

A TRANSDISCIPLINARY JOURNAL OF POSTCOLONIAL HUMANITIES

Submission guidelines [EN]

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General guidelines

- Manuscripts are accepted in English and in Italian and should be sent to europesouth@postcolonialitalia.it.
- The text should be double-spaced and use a 12-point font (Arial, Times New Roman, Calibri).
- The typical manuscript of a scholarly article will not exceed 6,000 words inclusive of everything, from title to references.
- A review article will not exceed 2,000 words. *From the European South* accepts reviews of books published up to 2 years only.
- Manuscripts should be compiled in the following order: title page (including Acknowledgements as well as Funding and grant-awarding bodies); abstract; keywords; main text; references; appendices (as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list).
- Abstracts of approximately 250 words are required for all manuscripts submitted.
- Each manuscript should have five to six keywords.
- Section headings should be concise.
- Notes (which should be kept to a minimum) should appear as endnotes and be numbered consecutively in Arabic numerals.
- Use parenthetical referencing for bibliographical material (Chicago author-date referencing system, see [Style guidelines](#)).
- Manuscripts submitted to a peer-reviewed section should be anonymous and all personal information should be removed from the file's Properties. All authors of a manuscript should specify their full names, affiliations and email addresses in a separate file, adding also a short biographical note (maximum 100 words). Personal details will be used exclusively for the stated purposes of the journal and will not be made available to third parties.

Additional requirements

Punctuation

- Use only one space after periods, question marks, colons, etc.
- Place footnote numbers at the end of the sentence, immediately after the period, with no space between the period and the number.
- Set punctuation marks (. , ?) at the end of a quoted passage within the quotation marks: "This is it." Coordinating punctuation (; :) does not fall within "the quotation marks": "He said that was it."

Spelling

- You may use British-English or American-English spellings, but please be consistent throughout.

Use of italics

- Use italics for book, newspaper, journal, play and film titles, titles of works of art and of research projects, and for the title of any text originally published independently:

Midnight's Children (book)

Death and the King's Horseman (play)

District 9 (film)

Time (magazine)

Omeros (long poem published as a book)

Guernica (painting)

- Italics should also be used for words and short phrases in languages other than English (unless anglicized), e.g. ad hoc, et al., laissez-faire, sic.

Use of quotation marks

- Use double quotation marks to refer to the titles of poems, articles, book chapters or short stories.
- Use double quotation marks for quotations from texts.
- Use single quotation marks for quotations-within-quotations.
- Use single quotation marks to emphasize or question a term, or to draw attention to it:
As Neil Lazarus has recalled, "[b]y the term 'late capitalism', Jameson [...] meant to designate [...] the vision of a world capitalist system fundamentally distinct from the older imperialism, which was little more than a rivalry between the various colonial powers" (2011, 111).

Quotations

- Do not change the spelling or punctuation in a quotation.
- Long quotations (any quote three or more lines long) should be separated from the main body of the text, preceded and followed by one blank line. Citations should be placed after the final punctuation, like this, with no quotation marks around the long quote. (Smith 2001, 29)
- For short quotations, place the citation within the final punctuation, "like this, with double quotation marks around the quote" (Smith 2001, 29).
- In quotations, replace omitted words/sentences with the three dots within square brackets, [...] like this.
- Quotes in body text may be kept in the original language (if other than English) and translation may be provided in the footnote at the discretion of the author.

Dates and numbers

6 February 1957 (no commas)

1990s (no apostrophe, no '90s)

5th century; 19th century (numerals), hyphenated if used adjectivally

In spans: 1985-86, 1939-45, 1914-18

In page references, etc., where using numerals: 9-10, 21-22, 101-102

Style guidelines

Scholarly articles, book reviews, and interviews should conform to the Chicago author-date reference style. For full information on it, see *The Chicago Manual of Style* (16th edn) or http://www.chicagomanualofstyle.org/tools_citationguide.html (please click on the “author-date” tab to ensure you are using the right style).

Sample references and in-text citations

Bahri, Deepika. 1995. "Once More with Feeling: What is Postcolonialism?" *Ariel* 26 (1): 51-82. (Bahri 1995)

Butler, Judith. 1993. "Engendered/Endangered: Schematic Racism and White Paranoia." In *Reading Rodney King, Reading Urban Uprising*, edited by Robert Gooding-Williams, 15-22. New York and London: Routledge. (Butler 1993, 19-20)

Curcio, Anna, and Miguel Mellino. 2010. "Race at Work. The rise and Challenge of Italian Racism." *Darkmatter* 6. <http://www.darkmatter101.org/site/2010/10/10/editorial-race-at-work-the-rise-and-challenge-of-italian-racism/>. Accessed June 18, 2015. (Curcio and Mellino 2010)

Fanon, Frantz. 1967. *Black Skin, White Masks*. Translated by Charles Lam Markmann. New York: Grove. (Fanon 1967)

Mezzadra, Sandro. 2013. "Questione di sguardi. Du Bois e Fanon." In *Fanon Postcoloniale. I dannati della terra oggi*, a cura di Miguel Mellino, 189-205. Verona: ombre corte. (Mezzadra 2013, 196)

Monticelli, Rita, M. Giulia Fabi, Vita Fortunati, e Raffaella Baccolini, a cura di. 1997. *Critiche femministe e teorie letterarie*. Bologna: Clueb. (Monticelli et al. 1997, 234)

Segre, Andrea, regia. 2011. *Io sono Li*. (Segre 2011)

Additional requirements

Web resources

Always include an access date after the URL:

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>. Accessed May 10, 2010.

Article in an online journal

Include a DOI (Digital Object Identifier) when possible. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source. If no DOI is available, list only the URL. Always include an access date:

Kossinets, Gueorgi, and Duncan J. Watts. 2009. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115: 405-50. Accessed February 28, 2010. doi:10.1086/599247.

Preparation Checklist

Before submitting your manuscript, please make sure that:

1. Your manuscript has not been previously published, nor is it before another journal or publisher for consideration.
2. The submission file is in Microsoft Word or RTF document file format.
3. All URL addresses in the text (e.g., <http://www.chicagomanualofstyle.org>) are activated and ready to click.
4. The text is double-spaced and uses a 12-point font.
5. The text adheres to the stylistic, formatting and bibliographic requirements outlined in these Author Guidelines.
6. The text, if submitted to a peer-reviewed section (for example, Articles), has had the authors' names removed. The author's name has also been removed from the document's Properties, which in Microsoft Word is found in the File menu.

***From the European South* does not review manuscripts that fail to comply with the stylistic, formatting, bibliographic and anonymity requirements described above.**