

FROM THE EUROPEAN SOUTH

A TRANSDISCIPLINARY JOURNAL OF POSTCOLONIAL HUMANITIES

call for papers – issue 6 – Spring 2020

Call for Issue 6

Spring 2020

Issue 6 of *From the European South (FES)* welcomes unpublished and original contributions dedicated to the visual arts which, starting from the 1960s, have dealt with Italian colonial, decolonial, and postcolonial history. This has to be understood both as referring to the work of **Italian artists** interested in decolonial struggles and processes, colonial heritage, and postcolonial approaches and themes; and to **international visual research** in the form of fine arts, moving images, new media art, performances, etc., dedicated to the Italian post/colonial history and heritage.

We invite you to submit

- articles, reviews, interviews, creative interventions
- exploring visual artistic productions from the 1960s to the present, related to decolonial and postcolonial archival events, iconography, myths, problems, and themes
- reflecting on the history of contemporary art, museums, collections, exhibitions, art critics
- with a **historiographical, transdisciplinary or visual culture approach**

Deadline for article submission: July 31st, 2019

Deadline for submitting accepted articles: November 15th, 2019

Deadline for reviews, interviews, and creative interventions: November 15th, 2019

How to submit an article

Thank you for choosing to submit your manuscript to *From the European South*.

These instructions will ensure we have everything required so your work can move through peer review, production and publication smoothly. Please take the time to read and follow them as closely as possible, as doing so will ensure you meet the journal's requirements.

Please send your manuscript to the following email address: europiansouth@postcolonialitalia.it

It will be received by the Editorial Board of the journal and sent to peer review.

Peer review is double blind and submissions are typically reviewed by two referees.

Complete guidelines for preparing and submitting your manuscript are provided on the journal website (please see <http://europiansouth.postcolonialitalia.it/about/submissions>).

From the European South considers all manuscripts on condition that

- ✓ the manuscript is your own original work, and does not duplicate any other previously published work, including your own previously published work;
- ✓ the manuscript has been submitted only to *FES*; it is not under consideration or peer review or accepted for publication or in press or published elsewhere;
- ✓ the manuscript contains nothing that is abusive, fraudulent, or illegal;
- ✓ the manuscript follows the [Author guidelines](#).