

FROM THE EUROPEAN SOUTH

A TRANSDISCIPLINARY JOURNAL OF POSTCOLONIAL HUMANITIES

call for papers – issue 8 – Spring 2021

Call for Issue 8

Spring 2021

Issue 8 of *From the European South* welcomes unpublished and original contributions concerning **maps, mappings and cartographic imaginings** of colonial and postcolonial issues, with a peculiar but not exclusive focus on border crossings, migration crises, everyday multiculturalism and so-called ‘commonplace diversity’.

Recently, the panorama of map studies has flourished into many different directions, opening to the intellectual mixing of various domains because of the current reassessment of the widespread interest in cartography in disparate fields. While the humanities have been progressively charmed by the ‘figure’ of the map, a transdisciplinary and transmedial field of **cartographic humanities** is emerging to endorse a much-needed new cultural perspective on the realm of maps and mapping.

In an era characterized by the pervasive presence of—and new taste for—cartographic imagery in everyday life, polymedia narratives and artistic expressions, how does this germinative field intersect with the postcolonial humanities?

We invite you to submit articles, reviews, interviews, creative interventions. Possible topics may include:

- theorising and forging the connections between the cartographic and the postcolonial humanities
- offering cultural readings of colonial cartography and postcolonial mappings
- exploring the role of cartographic practice and aesthetics within contexts of everyday multiculturalism and commonplace diversity
- interpreting cartographic imagery in visual, audiovisual, graphic, performative, new media arts or literary works dealing with colonial/postcolonial/migration/diversity issues
- presenting creative interventions mixing map-like imagery and postcolonial themes

Papers and interventions referring to the European/Global South are particularly endorsed.

Please see the focus and scope section of FES before submitting your work.

Please send your proposals for articles, reviews, interviews or creative interventions to Tania Rossetto (tania.rossetto@unipd.it) and Farah Polato (farah.polato@unipd.it).

Deadline for article submission: July 31st, 2020

Deadline for submitting accepted articles: November 15th, 2020

Deadline for reviews, interviews, and creative interventions: November 15th, 2020